

Chapter 13

N = name D = date (century) P/S = Period/Style A = artist or architect
Pa = Patron L = original location C = context N = notes of importance

13-1



N:Dome of the Rock **D:**687-692 **P/S:**Early Islamic Art
A:Unknown **Pa:**Umayyad Caliph Abd al-Malik **L:**Jerusalem

- C:**
- The Muslims had taken _____ from the _____ and Abd al-Malik erected the architectural structure to the triumph of Islam.
 - The structure rises from a huge platform known as the _____.
 - Created on the traditional site of Adam's burial.
- N:**
- The _____ great achievement of Islamic architecture.
 - The structure marked the coming of a new _____

13-16



N:Koran page with beginning of surah 18, *al-Kahf (The Cave)*
D:9th or early 10th century **P/S:**Later Islamic Art **A:**Unknown
Pa:Unknown **L:**Dublin

- C:**
- The art of _____, or ornamental writing, was revered in society.
 - The practice of calligraphy was itself a _____ task and required long training.
- N:**
- It carries the heading and opening of _____ 18 of the Koran.
 - The title is written in gold and ends in a palm tree finial (a _____ ornament).
 - Text and ornament were similarly united.

13-25



N:Migrab from Madrasa Imami **D:**14th century (1354)
P/S:Muqqaqqaq **A:**Unknown **Pa:**n/a **L:**Isfahan, Iran

- C:**
- Excerpts from the _____ appear on the Islamic artwork
 - Some masterworks of _____ are found not in the manuscripts but on the walls
- N:**
- This exemplifies the union between _____ art and arabesque ornament
 - It is written in Muhaqqaq (_____) in Islamic calligraphy
 - In the artwork, calligraphic and _____ (mosaic tiles) are unified

13-26



N: Carpet from funerary mosque of Shaykh Safi al-Din
D:16th century **P/S:**Later Islamic Art **A:**Maqsur of Kashan
Pa:Shaykh Safi al-Din **L:** Ardabil, Iran

- C:**
- Tahmasp elevated _____ to a national industry and set up royal factories
 - Muslim artists also excelled in the private, realm of the _____
- N:**
- Design consists of central _____ medallion (represents inside of a dome)
 - There are _____ suspended by 2 _____ on the long axis of the carpet
 - The entire composition presents the illusion of _____ dome with lamps reflected in a pool of water full of floating lotus blossoms
 - No human or _____ appear

Chapter 14

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14-1



14-1 N:Colossal Head D:900-400 BC P/S:Early American A: Unknown Pa: Unknown L: La Venta, Mexico

C: -Weighs _____ and stand _____ high.
 -Portrays the _____ culture.
 -Made of _____.
 -Depicts _____, size shows intensity of power.

14-8



14-8 N:Ball Court D:738 P/S:Early American A: Unknown Pa:Copán L:Copán Valley, Honduras

C: -Used to enclose the _____.
 -Widely enjoyed as a _____.
 -Often built near _____.



14-9



14-9 N:Temple of the Giant Jaguar D:732 P/S:Early American A: Unknown Pa: Unknown L:Tikal, Guatamala

C: -One great Mayan site of the _____ period is in Tikal, Guatamala.
 -Temple is _____ tall.
 -Built as a _____ to the Tikal ruler Hasaw Chan K'awil.
 -Exhibits the _____ and _____ power of Mayan architecture.

14-21



Hummingbird, Nazca (Peru)

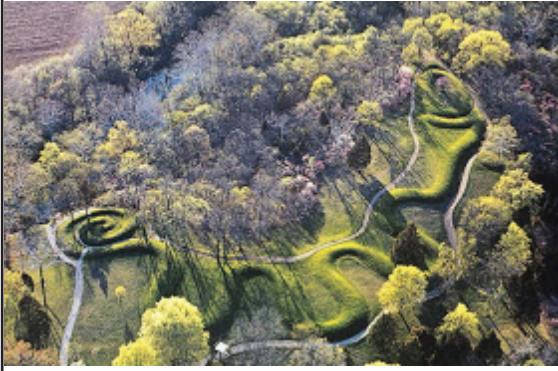
14-21 N:Hummingbird Earth Drawing D:500 P/S:Early American A: Unknown Pa: Unknown L:Nasca, Peru

C: -All together _____ of lines on the dry surface of the Nasca Plains -May have marked _____ routes for those who journeyed to local or regional shrines on foot -Traversable map plotting out terrain of Nasca _____ and _____ concerns.

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14-28



14-28 N:Serpent Mounds D:1070 P/S:Early America
 A: Unknown Pa: Unknown L:Ohio
 C:-Stretches _____ long, ____ wide, and ____ high.
 -Also called an effigy mound, built in forms of _____.
 -Snakes were often associated with _____ and _____.

1-4

N: _____ D: _____ P/S: _____
 A: _____ Pa: _____ L: _____
 C: _____
 N: _____

1-11

N: _____ D: _____ P/S: _____
 A: _____ Pa: _____ L: _____
 C: _____
 N: _____

1-7

N: _____ D: _____ P/S: _____
 A: _____ Pa: _____ L: _____
 C: _____
 N: _____

Chapter 15

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15-2



N: Nok head D: 500 BCE-200CE P/S: Nok A: Unknown
Pa: Unknown L: Nigeria

- Sculptor _____ the eyes, mouth, and ear holes to help equalize the _____ of the hollow clay head during the _____.
- Lack of any known art tradition led to the highly sophisticated _____ sculptures; this may be because of a probable earlier woodcarving artistic tradition not surviving.
- Gender of Nok artists is _____, but may be _____ as they were primary ceramists and clay sculptors across the continent.

15-4



N: Equestrian figure in fly-whisk hilt D: 9th-10th Century
P/S: Igbo Ukwa A: Unknown Pa: Unknown L: Nigeria

- Lost-wax cast bronze, the earliest found in Africa, depicts an _____ figure on a fly-whisk handle.
- The _____ was made by a similar casting method used in the _____ and _____.
- Upper section features a seated _____; lower section is an elaborately embellished handle with _____ and threadlike patterns.
- _____ on human figure probably represent marks of titled status.

15-9



N: Beta Medhane Alem Church D: 14th Century P/S: Lalibela
A: Unknown Pa: Lalibela L: Ethiopia
C: _____ arrived in Ethiopia in the early fourth century
-In the early 13th century, a ruler of the Zagwe dynasty, named Lalibela, commissioned a series of _____ to be cut from living _____.
N: _____ rock-cut church.
-Has a _____ and _____ flanking aisles
-With all of its details, the planning and _____ is astonishing.
-Constructed as an act of _____.

15-11



N: Altar to the Hand and Arm D: 17th-18th Century P/S: Benin
A: Unknown Pa: Unknown L: Nigeria
C: Benin culture is central around the sacred _____ (sacred king).
N: Cast-brass royal shrine called an _____.
-Symmetrical hierarchical compositions centered on the _____.
-King surrounded by lesser members of the court, and in front, a pair of _____, sacrificed by the oba and symbolic of his _____ over all creatures.
-Proportions of the King are distorted and emphasize his head, the seat of his _____ and _____.
-Hand and the arm symbolize the King's _____ for his power.